



INSIDE  
— The —  
WRITER'S HEAD

PODCAST WITH EMMA CARLSON BERNE

KILLING  
THE  
MYSTERY

Pre-writing

Drafting

Revision and Editing

Publication



What kind of  
writer are you?



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# The Muse



# The Idea



# Set a Few Parameters

Write What You  
Know

What If?

DRAWING  
OUT THE  
STORY

BREAK

# CREATING A PROTAGONIST

YOUR  
CHARACTER  
HAS TO WANT  
SOMETHING

THE  
CHARACTER  
HAS TO BE  
ACTIVE



THE  
CHARACTER  
HAS TO  
CHANGE

YOUR  
CHARACTER  
HAS TO BE  
SOMEONE WE  
LIKE

The Best Part of  
Writing: Setting

Setting Should  
Help You

Don't Be Afraid of  
Grit or Grimness  
or Dullness

# Fiction Research

# Questions?

Next Workshop June 23